

First Night at Theaters

National—George Arliss in "Hamlet."
The public is indebted to George Arliss for his masterly portrayal of "Hamlet" at the National Theater last evening, a revival of interest in the hero of the ages being kindled in this time of stress. The play also exemplifies anew the truism that our attention in any past era is not won by what is different from our own age, but by what is common to it. Change the settings of Hamlet's day, bring the conventional phraseology of the period down to date, and behold you have a convincing drama of modern times, for the virtues and vices of human kind do not change, and life's experiences are common to all ages of history.

The evening was a pleasant one in many ways. The audience was large, the atmosphere cordial, and Mr. Arliss was finally compelled to acknowledge by a well-turned and graceful speech of thanks the tremendous demonstrations of approval of his new play. The first years of the public was one of the most picturesque in American history, and Hamlet played a vital part in shaping the new nation. The drama is an effective picture of the period, and the diplomacy and political intrigue figured largely in the new "republican court" of President George Washington. It comprehends the plot of a group of Hamlet's political enemies to assassinate his ruler.

While Mr. Hamlet was in Europe a chain of compromising circumstances was woven about Alexander Hamilton, and the incident is well known to those familiar with the life and career of this brilliant statesman who served the nation before he served himself. The story provides abundant material for the dramatist and actor, and Mr. Arliss has made good use of splendid opportunities. Historic figures are prominent and many of the new play, and Mr. Arliss stated before the curtain last evening that the attitude which he has ascribed to them in the matters treated of in the play is abundantly borne out by national records.

The production bears every token of long and earnest study and infinite planning. It quite evidently is an achievement of long cherished ambition. Every character in the play appears invariably clear and definite, and the research for historic truth, and Mr. Arliss gives us a most satisfying glimpse of this "American patriot of incorruptible integrity, the approved valor, the statesman of consummate wisdom."

The distinguished player's support. In the main, catches the spirit of the play and gives a well-balanced performance. Charles C. Thomas, as Jefferson, was especially good, as was Wilson Day as Mr. Justice John Jay. Mrs. Arliss was fine and sincere as Betsey Hamilton and Jeanne Eagles must be credited with a fine performance of the notorious Mrs. Reynolds.

Hardie Kirkland's James Monroe presents the distinguished Virginian in an unhappy light, and John D. Ravallo is Congressman Giles, another enemy of Hamilton. George Woodward was good, old, wholesome Gen. Philip Schuyler, while Bert Trenchard and Guy Fawcett also presented effective characterizations.

This pleasing historical play is decidedly worth the attention of Washington's intelligent theatergoers.

Belasco—Lombardi, Ltd.
Leo Carillo, whose performance as the French valet in "Upstairs and Down," was much admired when that New York success had its opening at Washington a year ago, has received his reward at the hands of the authors in the shape of a new play fitted specially to his measure.

In "Lombardi, Limited," Mr. Carillo is a dramatized portrait, with the chief player a far more indispensable figure than the proverbial "Prince of Denmark," though he is not set forth in the program as a "star."

Lombardi is an artist, a dreamer of beautiful gowns, a poetic soul above the sordid cares of business, and withal a model of virtue, kindness, and generosity. The people of his fashionable establishment adore him. His business goes to smash, his ideal of love is shattered, but his friends rally to his aid with ready money, and his heart turns to a deeper and truer attachment. That is about all there is to the story. The minor characters, which means all but Lombardi, are interesting types, mostly employees of the place, and they have various little jobs and other affairs which help to make an interesting evening.

But Leo Carillo by himself is an evening of joy. He is distinctly an arrival among current comedians. A bright, eager, vivid personality, he draws the picture in simple and delicate lines, with perfect ease of manner, which breaks into force and passion without the least evidence of strain.

As for the lines of the play, they have all the earmarks of the well-established playmaking firm of Frederic and Fanny Hatton. They are nearly all very clever, some of them are richly amusing, and of course there are many that are too desperately outspoken to be thought of as naughty. Some of the girls in the play are bad, and others would like to be, but Lombardi himself is so good that nobody minds. The play is a few shades more farcical than the previous productions of Mr. and Mrs. Hatton, and this no doubt excuses the occasional lapses from plausibility.

Miss Janet Dunbar is a charming leading woman, with the role of Nora Blake, the assistant whose faithful attachment to her chief wins reward in the end. Grace Valentine as Daisy, a mannequin girl with views of life acquired at the movies, is the most amusing of the large contingent of feminine satellites. Ruth Trenchard as Elodie, a model justly proud of her curves, is another who won many laughs. Charles Hammond, Warner Baxter, and Hallam Bosworth are very good in important parts.

The many and varied effects in gowns of the women in the company made a sartorial ensemble that was just as striking as that of a patrician. The play seems to preface that in the future we will hear of typical Moroccan wardrobe in addition to the advertised typical cast.

R. F. Keith's—Vaudeville.
The heavenly twins of the footlights, the Dolly sisters, are "there" in all their etherealness at R. F. Keith's this week, in an act that gives to vaudeville a touch of the entertainment.

Sartorially delightful, Rosika and Yancal "put over" their song numbers in their own little way and danced into the hearts of a capacity audience. Jean Schwartz at the piano sent the audience home whistling his

circus comes back to the little town, and through the intervention of a fight and a fire in the "big top" Polly and the minister find each other—and happiness. It is a picture of a score of circus thrills, and, in fact, a complete circus performance is shown on the screen. The most amazing of all the scenes is the burning of the main tent during the evening performance and the wild stampede of the audience. A delightful musical program is rendered at each performance by the Strand Symphony Orchestra.

Moore's Garden—Outcast.
There is a strong suggestion of Bernard Shaw in the Hubert Henry Davies' drama, "Outcast," which, with Ann Murdock in the feature part, is the principal film attraction at Moore's Garden Theater for the first half of this week. Miriam, the young girl portrayed by Miss Murdock, with consummate artistry, has been cast in the world through a man's deception and is in a reckless mood when the story opens. She makes the acquaintance of Geoffrey Sherwood, a wealthy London baronet, and in the compromising position of housekeeper to this bachelor clubman she so endears herself to him by her kindness and consideration that he becomes ashamed of the relationship and offers her an honorable marriage, after which they sail for Buenos Aires to begin life anew.

From Thursday to Sunday, inclusive, the major attraction will be an absorbing drama, entitled "The Bride's Silence," which deals with a mysterious murder. Gail Kane will be the picture of the bride. First run comedies and current news pictures and the musical program by the Garden Symphony Orchestra complete the program for the week.

Glen Echo Park.
With amusements open to the public without charge all the afternoon from noon until 6 o'clock, Glen Echo yesterday started in on the last lap of its season which will close at midnight Saturday.

Last night another big crowd turned out in spite of the cool weather, and kept things moving. There has been no curtailment of the orchestra that has proved so popular with the dancers and the floor of the big pavilion was comfortably filled for every number. The program of the evening was a program of the usual audience pleasing the promenade.

Pleasure seekers who waited until after dinner for their trip showed a strong partiality for the thrill rides, the midway and the other devices that have cashiers in charge of them and kept them all going top speed.

All of the regular amusements and the free features of the resort will be on the daily program right up to the closing Saturday night.

Great Falls Park.
At popular Great Falls Park the Ladies' Orchestra is giving a series of afternoon and evening concerts featuring a program of delightful musical numbers that pleases the crowds which continue to patronize this resort these charming autumn days.

Dancing and motion pictures are also to be enjoyed here. Many tourists and a day spent at Great Falls Park replete with historic as well as picturesque interest. The fishing is also very good and fishing parties with records of large "catches" to their credit are daily visitors.

DRAFTED MEN GO TO CAMP.
New York, Sept. 10.—The first 5 per cent of greater New York's quota of the draft left in four special trains for the training camp at Yaphank today. There were 1,342 men in the group. Provost Marshal General Crowder came up from Washington and rode on the first car of the first train.

RENTS SOAR IN BROOKLYN.
New York, Sept. 10.—And now it is the landlord who is adding to the high cost of living. Rents in Brooklyn have been advanced 10 to 20 per cent. The price of coal to heat apartments is given as the cause.

PUBLIC RECEPTION FOR CAPTAIN POHL

Alexandrians Honor Recent Graduate of West Point.

THE HERALD BUREAU.
R. E. Knight & Son,
62-60 King Street.

Alexandria, Va., Sept. 10.—In honor of Capt. Herman H. Pohl, son of City Councilman and Mrs. August H. Pohl, of Rosemont, who recently graduated from West Point as honor man of his class, and who has been commissioned captain in the Engineers Corps, a public reception was tendered him tonight in the Young Men's Sodality Lyceum Hall under the auspices of the Holy Name Society, which was attended by a large throng of his relatives and friends.

The assemblage was called to order by M. J. McFarland, president of the Young Men's Sodality Lyceum, and Capt. William H. Sweetser presided. The principal address was made by Representative C. C. Carlin. Others who made addresses were Rev. Louis Snel, pastor of St. Mary's Catholic Church; Capt. Conrad Johnson, of Company G, First Virginia Regiment; Rev. Father Henry Houlihan, chaplain Twelfth Field Artillery, St. Asaph Camp, to which Capt. Pohl responded. Solos were given as follows: Mrs. George E. Pickett, with Mrs. Frederick P. Russell as accompanist; Mrs. Robert F. Downham, with Miss Nellie J. Pierpont as accompanist. Selections were also given by an orchestra composed of Miss Helen M. Corbett, Carlton A. Padgett and R. Montgomery. The affair ended with the singing of the "Star Spangled Banner" by the audience. The stage of the hall was decorated with the American and Virginia flags.

Forty per cent of this city's quota for the draft, which will be the second quota of men from this city, will be sent to Camp Lee near Petersburg, Va., September 19. This means that sixty-two additional men from this city will be sent to that cantonment September 19. The local exemption board tomorrow will send out notices to the men in their respective order on the draft list.

Gov. Stuart received a call for the second quota of men from Virginia from the War Department and he at once transmitted to the various exemption boards word of the call. Colored men are not to be taken on this draft. However, as soon as the camp is prepared for the colored men they will be sent.

At a special meeting of Alexandria Lodge of Elks held tonight, George W. Bontz, Jr., was elected secretary to fill the vacancy caused by the resignation of James Callan, the latter having recently left the city to accept a position in New York.

The reading-room and the poolroom of the Young Men's Sodality Lyceum Hall, has recently undergone a wonderful transformation at the hands of A. D. Montier, assisted by J. M. Armstrong, and tonight when that hall was opened the artistic decorations on its ceilings and walls were greatly admired.

The poolroom ceiling is of empire design with hand-painted flowers and attractive panels. The reading-room is of renaissance design, with a beautiful ceiling of sky blue and tan colored walls.

In the Corporation Court today, Judge Louis C. Barley, presiding, a special grand jury was ordered for 10 o'clock next Thursday at which time one case for murder and ten for alleged violations of the liquor laws are slated to be considered.

The case of murder is that of Edward Slaughter, colored, who shot and killed Exell Watson, colored. The shooting took place August 29 and Watson died the next day.

The Circuit Court was in session with Judge J. B. Thornton, presiding. In the case of the Clarke-Winston Company, Inc. against the Alexandria Boat Company, Inc. a decree was entered for sale of property of boat company.

THE DAILY STORE NEWS OF LANSBURGH & BRO.

NOTICE The New Store Hours:

Open at 9 A. M.
Close at 5:45 P. M.

Suits and Dress Goods Departments now located on the Third Floor.

Editorial

Over on Capitol Hill there is a Congressional friend of ours who was one time the most popular professor in a Western college. His popularity was due in great measure to the fact that he was never afraid to say he didn't know when asked a question he could not answer. He never tried to "bluff it through."

We're trying daily to build up a popularity of that kind for this store. We realize that more dissatisfaction is caused by the answers of salespersons who do not know, but who take a chance with an answer that sounds reasonable to them than anything else.

We want only two kinds of people under our roof—the "I know" and the "I don't know." We've no room for the "I thinkers." They are the ones that never try to "know" because it is so much easier to say "I think," etc.

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This Store Specializes in "Appearing Slender" Suits For Stout Women.



There's quite a trick in their designing. Haphazard, stereotyped lines will not do. Fullness, pleats, folds, buttons—all must be arranged thus and so—with longer lines from collar to waist, better proportioned armholes and all. Then there is the matter of materials. First of all, they must be fine, smooth and soft to obtain the best effects. So you will find broadcloths, poplins, gabardines, serges and Oxford cloths in all the rich new autumn tones.

All our suits for stouts follow the lines prescribed by Fashion.

Sizes from 40½ to 54½ and from 37 to 53.

Prices From \$29.50 to \$69.50.
Second Floor—Lansburgh & Bro.

A New Dress for Your Umbrella.

Your old umbrella may look so tattered and worn you think you ought to throw it away. But you have become attached to the feel of the handle-crook and you hate to part with it.

If you bring Old Faithful to the store today we will put on a fine new cover, repair bent ribs and re-enameled worn parts of the frame.

And the price is special.
From \$1.00 to \$3.50
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42-inch New Chiffon Velvets At \$5.50 Yd.

Already there is such a tendency toward pile fabrics for fall that it is doubtful if there will be enough at a medium price.

Our early shipment of New Fall Chiffon Velvet is worthy of your consideration. Comes in all the most suitable shades for dresses and evening wraps. Yard, \$5.50.

\$1.59 Black Silks,
Special, Yd., \$1.35.

These wide black silks at very special prices:

36-inch Chiffon Dress Taffeta,
36-inch Peau de Soie,
36-inch Moire Velour,
36-inch Satin de Chine,
36-inch Satin Duchesse,
40-inch Crepe de Chine.

Third Floor—Lansburgh & Bro.

Silk and Wool Poplin

Regular \$1.75 Value. Yd., \$1.39

\$1.75 40-inch Silk and Wool Poplin, in a variety of colors, including black and cream. An excellent material for one-piece dresses. Good wearing quality.

\$2.50 48-in. Black Broadcloth, yd., \$2.25

A good, sturdy cloth, with a beautiful satin face and twilled back; sponged and shrunk ready for the needle. In black only; nice for tailored suits. Special price, per yard, \$2.25. Third Floor—Lansburgh & Bro.

\$1 All-wool Batiste, Special, yard, 79c

Comes in Navy, Cream and Black. A light-weight fall dress fabric that will give good service. Strictly all wool, non-crushable and much in demand for one-piece dresses.

355 Pairs Hemstitched Voile Curtains

Regularly \$2.25 A Pair. Special at \$1.12½ A Pair.

The finest quality Mercerized Voile Curtains, finished with the popular plain hemstitched border. Your choice of white, cream and ecru. Will launder without stretching. The most serviceable curtain you can buy at any price.

Because of slight misweaves we are able to offer these curtains at exactly ½ price.

75c Sash Curtains, 39c Pair.

Net or scrim, finished with 2-inch lace insertion; top hemmed for rod.

Cretonnes, 29c Yard.

Values up to \$1.50 yard.

Your choice of 50-inch Heavy Quality Cretonnes, 36-inch Geneva Cloth, in new foliage effects, or 30-inch Imported Rep Cretonnes, in floral effects. All cut from perfect bolts.

50c to 75c Linoleum, 29c Square Yard.

Genuine Cork-filled Linoleum and Congoleum, in conventional and tile effects. Lengths, 2 to 15 square yards; plenty that match.

\$1.25 to \$1.50 Inlaid Linoleum, 79c Square Yard.

New Curtain Voile and Marquisette, 35c Value, Yard, 19c.

Fourth Floor—Lansburgh & Bro.

Rough-and-Tumble Boys Don't Wear out L. & B. Suits. Special Prices Now Prevail

During our Great School Sale in progress. Some suits have one, some two pairs of pants. They're made of tweeds, cassimeres, chevots, and other splendid fall fabrics.

Trench, Pinch-back and fancy plaited styles, with patch or slash pockets. Mixtures, stripes and plain colors.

Boys' Suits At \$4.98 Boys' Suits At \$5.98 Boys' Suits At \$6.98

School Day Specials. Raincoats and Hats, \$2.98. Boys' Golf Caps, 59c. Boys' Blouses, 29c to \$1.15. Boys' Underwaists, 35c. Boys' Belts, 25c.

Boys' Shirts, 65c to \$1.15. Corduroy Suits, \$5.98 to \$7.98. Corduroy Caps, 59c. Boys' Hats, 59c to \$4.95. Boys' Sweaters, \$1.25 to \$5. School Pants, \$1 to \$1.69.

Fifth Floor—Lansburgh & Bro.

American Make Playing Cards Worth 25c At 9c Pack.

First Floor—Lansburgh & Bro.

THE STORE OF GREATER SERVICE
LANSBURGH & BRO.

Store Hours: Open 9 A. M. to 5:45 P. M.

Bigger Bargains Than Ever

Genuine reductions on splendid quality merchandise. Thrifty buyers will instantly recognize what extraordinary values are offered. Read the list.

CERTIFICATE
29c Scissors, 21c Pair

4 to 6-inch scissors of good quality steel. You will need a pair when you begin your fall sewing. With certificate, pair, 21c.

First Floor.

CERTIFICATE
Suit Buttons, 9c Card

You will find buttons similar to those used on the new fall suits; 3, 4 and 6 on the card. At reduced price with certificate only.

First Floor.

CERTIFICATE
Black Satine at 39c Yard

40 inches wide, beautiful finish; used for maids' dresses, petticoats, coat linings, etc. 50c value at special price with certificate.

First Floor.

CERTIFICATE
New Stamped Conservation Aprons

Made on the style of a bungalow apron. Cream colored material with kimono sleeve; belt and side pockets. Stamped in dainty designs. With certificate, \$2.00 value, \$1.79. Cap to match, 25c value, 19c.

Third Floor.

CERTIFICATE
59c Short Petticoats, 49c

Daintily made of muslin, with embroidery and lace-trimmed flounce. With certificate you can obtain the reduced price.

Third Floor.

CERTIFICATE
Middy Blouses at \$1.19

A durable and neat garment for school wear. Made of Galatea, with white or colored collar and cuffs; long sleeves. Sizes 6 to 22. Special with certificate.

Third Floor.

CERTIFICATE
White Batiste at 25c Yard

Our regular 35c grade; full 40 inches wide, soft mercerized quality. At the special price with certificate only.

First Floor.

CERTIFICATE
Elder Flower Soap at 5c

Good news! To be able to buy this delightfully scented soap at this price with certificate.

First Floor.

CERT